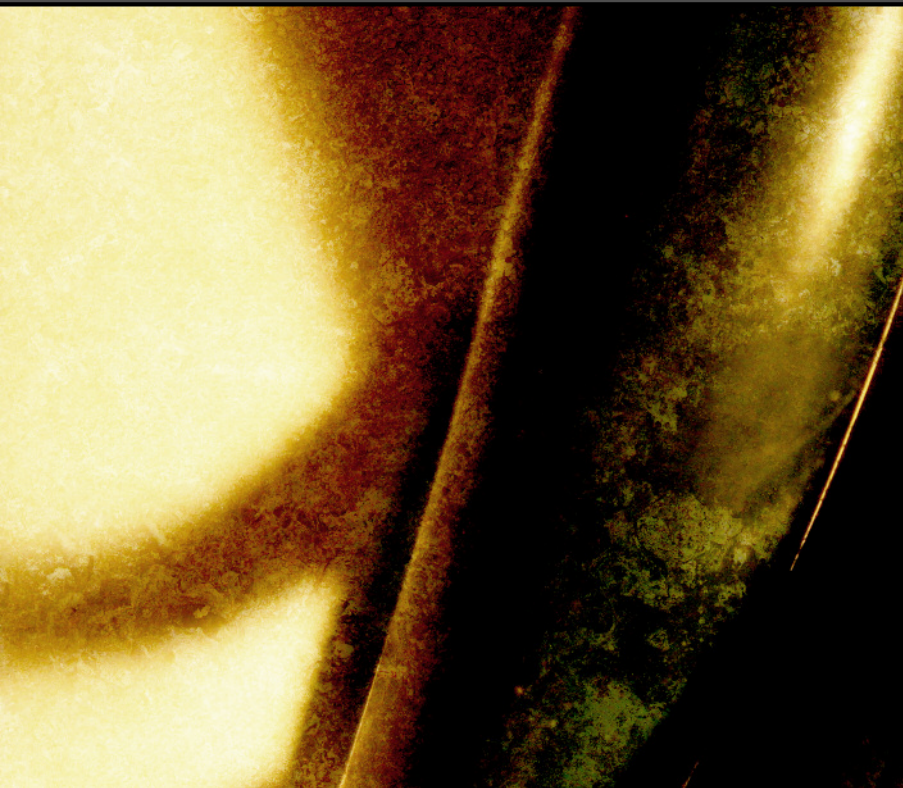


ROBERT RICH live archive . volume 4 **ALIEN ZOOLOGY** . Live at Morrison Planetarium San Francisco - December 9 2001



Soundscape SP017

With thanks to Maer Israel, Dub Beautiful Collective, and to Dixie
photography + design by John Bergin

Robert Rich played MOTM modular, Korg Wavestation, Yamaha DX7II, Ensoniq ASR10, lap steel guitar, flutes, loops and effects

Set 1

| | |
|-----------------------|-------|
| Morrison Cycles | 14:16 |
| Ice Fields | 08:34 |
| Mantis Intentions | 08:00 |
| Nesting on Cliffsides | 09:50 |
| Bestiary | 06:29 |
| Total Time | 47:13 |

Set 2

| | |
|----------------|-------|
| Animus | 09:53 |
| Black Skies | 05:01 |
| Belltone Glass | 04:37 |
| Nada | 07:36 |
| Nada (gliss) | 05:33 |
| Lapis | 08:56 |
| Total Time: | 41:41 |

Maer Israel contacted me in the late 1990's, and we met for lunch near my home to discuss his plans to invigorate the Bay Area ambient music scene with live concerts, internet radio and a collective of collaboratively minded artists. I loved his enthusiasm, although I cautioned him about the low chances for financial gain. A couple years later, he invited me to perform a concert at Morrison Planetarium in Golden Gate Park. With his promotional efforts, we sold out the planetarium and I had my best experience yet playing a local concert. With my permission he recorded the show, and for several years made it available as a stream through his Dub Beautiful website.

Because of that stream, many people have heard this concert, and it is probably available as a bit torrent bootleg if you search for it. I decided to include it in the Live Archive so people could obtain a high resolution copy if they desire. Most of the compositions appear on studio albums, except for the MOTM improvisation at the start, and part of set 2. Yet these live renditions have a good energy, which I think gained fuel from the generous audience that evening.